

GREGORY LOUIS

TECHNICAL RIDER — DRUMS

KIT CONFIGURATION

SHELLS — DW Collector's Series SO-Nat (chrome HW)

- Kick 22" x 18"
- Floor Tom 16" x 14"
- Floor Tom 14" x 12"
- Rack Tom 10" x 8"
- Snare 1: DW Collector's Series Metal Snare, 14" x 6"
- Snare 2: DW Collector's Series Wood Snare, 14" x 5"

HEADS — Remo

- Powerstroke 3, 22" (Bass Drum batter)
- Emperor Clear or Coated, 10" (batter)
- Emperor Clear or Coated, 14" (batter)
- Emperor Clear or Coated, 16" (batter)
- Ambassador Coated 14" (x2) — Snare batter & reso

CYMBALS — Zildjian K

- Hi-Hat 14"
- Ride 20"
- Crash Dark Thin 18"
- Crash Dark Thin 17"
- Splash 10"
- Splash 8"
- EFX 16"
- Mini China 14"

PERCUSSION & ELECTRONICS

- LP 205 Timbale Cowbell
- Roland SPD-SX Pro Sampling Pad (triggers, click/backing tracks)
- Laptop + dedicated audio interface (sequences, 6 mono outs, HDMI visuals out)
- Roland PDS-10 pad stand
- 3x mono jack cable, 3m (SPD-SX outputs)

HARDWARE — DW 9000 Series

- Kick pedal, hi-hat stand (9500D, 3-leg), tom holder, drum throne (DW9000)
 - 2x snare stand · 7x boom cymbal stand (9700) · 6x floor tom legs, chrome
 - Stage rug/mat, 2m x 2m
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STAGE PLOT



Actual kit, top view — exact drummer position and riser size to be confirmed with venue/FOH.

INPUT LIST

Ch.	Source	Mic / DI (suggested)	Stand
1	Kick In	Shure Beta 91 / Beta 52A or equiv.	Short boom
2	Kick Out	Shure Beta 52A or equiv.	Short boom
3	Snare Top	Shure SM57 or equiv.	Clip / boom
4	Snare Bottom	Shure SM57 or equiv.	Clip
5	Hi-Hat	Small condenser (SM81 or equiv.)	Boom
6	Rack Tom 10"	Sennheiser e604 or equiv.	Clip
7	Floor Tom 14"	Sennheiser e604 or equiv.	Clip
8	Floor Tom 16"	Sennheiser e604 or equiv.	Clip
9	Ride	Condenser (SM81 or equiv.)	Boom
10	Overhead L	AKG C414 (preferred) / SM81 / KSM137	Tall boom
11	Overhead R	AKG C414 (preferred) / SM81 / KSM137	Tall boom
12	LP Cowbell	Small condenser or clip-on	Clip / boom
13	SPD-SX Out L	Direct (jack, line level)	—
14	SPD-SX Out R	Direct (jack, line level)	—
15	SPD-SX Aux / Click	Direct (jack) — to IEM/click system	—
16	Laptop Out 1	Direct (XLR, line level)	—
17	Laptop Out 2	Direct (XLR, line level)	—
18	Laptop Out 3	Direct (XLR, line level)	—
19	Laptop Out 4	Direct (XLR, line level)	—

Ch.	Source	Mic / DI (suggested)	Stand
20	Laptop Out 5	Direct (XLR, line level)	—
21	Laptop Out 6	Direct (XLR, line level)	—

Channel count and mic models are suggestions — to confirm and adapt per venue and available backline.

STAGE & POWER REQUIREMENTS

- Drum riser: size to confirm with venue, carpeted.
 - Power: 2x AC outlets at drum riser/SPD-SX station (incl. IEM pack).
 - HDMI feed available from the laptop for visuals/video sync, if required by the production.
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MONITORING

- In-Ear Monitors (IEM) — no wedge monitor required at the drum riser.
 - Personal IEM mix: kick, snare, click track (from SPD-SX), and lead vocal.
 - Drum fill subwoofer at the riser — minimum 18".
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CONTACT

For any technical question ahead of the show: **gregorylouis971@gmail.com**

Day-of-show contact: **+33 6 64 98 84 26**