



GREGORY LOUIS

DRUMMER — PRODUCER — MUSICAL DIRECTOR — SOUND ENGINEER

BIOGRAPHY

Born in Paris in the 1980s, Gregory Louis started playing drums at a very young age alongside his father, Roland Louis — a pianist, composer, arranger and one of the pioneers of zouk music. Raised in Guadeloupe, he grew up to the rhythm of Caribbean percussion before returning to Paris in 1998, where he became a professional musician the following year.

Since then he has toured internationally with Tabou Combo, Sally Nyolo, Kassav', Tanya St Val and Nicole Scherzinger (Pussycat Dolls), founded the Caribbean jazz group Caraïb To Jazz, and performed with Gospel pour 100 Voix, France's largest gospel choir. Since 2011 he has toured the world with Angélique Kidjo, and accompanied the Calypso Queen, Calypso Rose, for over 300 shows between 2016 and 2021.

He is currently on a world tour with Angélique Kidjo for her album *HOPE*, while developing two personal projects: WAKANZA, a contemporary Caribbean music group, and a solo album. As a sound engineer, he also mixes for other artists, and works equally comfortably in Ableton Live, Logic Pro and Pro Tools.

BIOGRAPHIE (FRANÇAIS)

Né à Paris dans les années 80, Gregory Louis commence la batterie dès son plus jeune âge auprès de son père, Roland Louis — pianiste, compositeur, arrangeur et l'un des pionniers du zouk. Élevé en Guadeloupe, il grandit au rythme des percussions antillaises avant de revenir à Paris en 1998, où il devient musicien professionnel l'année suivante.

Depuis, il a tourné à travers le monde avec Tabou Combo, Sally Nyolo, Kassav', Tanya St Val et Nicole Scherzinger (Pussycat Dolls), fondé le groupe de jazz caraïbe Caraïb To Jazz, et accompagné Gospel pour 100 Voix, la plus grande chorale gospel de France. Depuis 2011, il tourne avec Angélique Kidjo, et a accompagné la Reine du Calypso, Calypso Rose, pour plus de 300 concerts entre 2016 et 2021.

Il est actuellement en tournée mondiale avec Angélique Kidjo pour son album *HOPE*, tout en développant deux projets personnels : WAKANZA et un album solo. En tant qu'ingénieur du son, il mixe également pour d'autres artistes, et travaille aussi bien sous Ableton Live, Logic Pro que Pro Tools.

SELECTED CAREER HIGHLIGHTS

- 2004–2006** — US tour with Tabou Combo — album *Taboulogy*
 - 2006–2014** — Founds Caraïb To Jazz — two self-produced albums, incl. *Four Elements*
 - 2007–present** — Gospel pour 100 Voix — France's largest gospel choir (TF1, M6, France Télévisions)
 - 2011–present** — World tours with Angélique Kidjo
 - 2016–2021** — Calypso Rose — 300+ shows worldwide
 - 2022–2024** — Tour with Jenifer
 - 2024–2026** — Angélique Kidjo — *HOPE* world tour
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SERVICES

Musical Direction	Band leading, ensemble coaching and artistic coordination for shows, tours and productions.
Arrangement	Tailor-made arrangements for artists and bands, from demo to score.
Master Classes	Drum lessons and workshops for all levels, in-person or online.
Mix	Studio album mixing as a sound engineer — balance, dynamics and tone for a release-ready sound.

CURRENT PROJECTS

HOPE World Tour — worldwide tour with Angélique Kidjo (2024–2026), as drummer and co-arranger.
WAKANZA — contemporary Caribbean music group, currently in active development.
Solo Album — debut solo album in the works, blending Caribbean heritage with personal songwriting.

SPONSORS & PARTNERS



Zildjian Cymbals · Roland · DW Drums · Latin Percussion · Vater Drumsticks · Remo Drumheads

PHOTOS



High-resolution photos available on request.

CONTACT / BOOKING

Email: gregorylouis971@gmail.com

Instagram: [instagram.com/gregorylouisdums](https://www.instagram.com/gregorylouisdums)

Facebook: [facebook.com/gregorylouis](https://www.facebook.com/gregorylouis)

YouTube: [youtube.com/@gregorylouis1953](https://www.youtube.com/@gregorylouis1953)

Spotify / Apple Music: WAKANZA